



FESTIVAL

STEPEN POWELL PLOT BEFSELLL BEFSE FOOD JUSIN BEEN Instruction with the food of the first the over the press

# Full Programme

10:00 am -12:30 am - Feature Film -Live at the Porpentine + Q&A (cinema)

10:30 am — 11:30 am — Workshop — From Script to Screen (basement bar)

12:30 am -2:00 pm - Shorts 1: Things That Go Bump in the Night + Q&A

2:00 pm— 3:30 pm — Shorts 2: Blood, Sweat & Tears + Q&A (cinema)

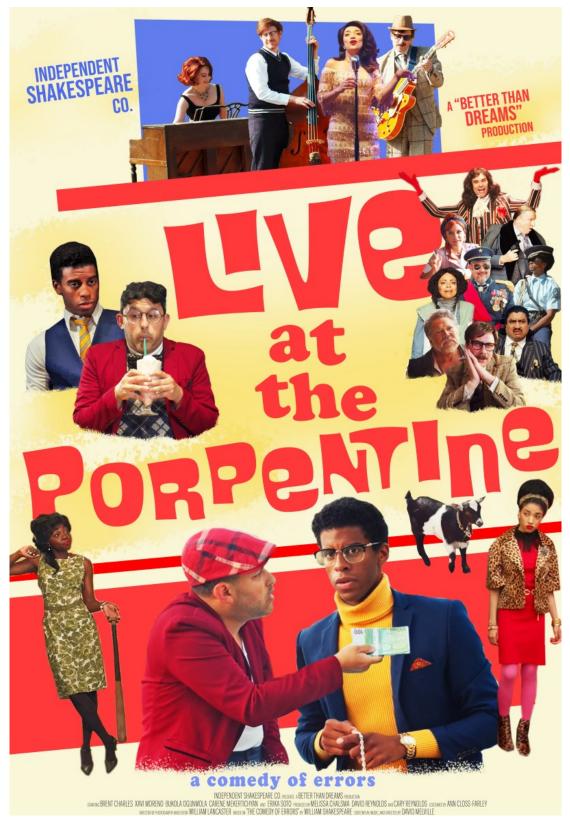
3:30 pm — 5:00 pm — Feature Film— Soundtrack to Sixteen (cinema)

5:00 pm—6:15 pm— Workshop— How to Make Your First Feature Film (Q&A with the makers of Soundtrack to Sixteen) (basement bar)

6:15 pm — 7:45 pm — Shorts 3: Territorial Tiffs + Q&A (cinema)

8:00 pm — 9:30 pm — Shorts 4: Fresh Meat + Q&A (cinema)

9:30 pm - 10:30 pm - Awards Ceremony (cinema)



# 10: 00 am —12:30 pm

Cinema

"Separated by a shipwreck when they were babies, two sets of identical twins get mixed up in each other's lives over the course of a day. Adapted from Shakespeare's THE COMEDY OF ERRORS and re-imagined as an early 1960's technicolor musical comedy."

### Followed by a Q + A with writer & director David Melville

# Live at the Porpentine

# - A Comedy of Errors

#### Synopsis

Separated by a shipwreck when they were babies, two sets of identical twins get mixed up in each other's lives over the course of a day. Adapted from Shakespeare's THE COMEDY OF ERRORS and re-imagined as an early 1960's technicolor musical comedy

#### **Main Crew List**

Directed by David Melville Written by David Melville & William Shakespeare Produced by Melissa Chalsma & David Melville Cinematography: William Lancaster Editing: William Lancaster Production Sound Mixer: Christina Jacobson Music: David Melville

#### **Main Cast List**

Brent Charles Xavi Moreno Bukola Ogunmola Carene Rose Mekertichyan Luis Galindo Lorenzo Gonzales Tonya Kay Henry Alexander Kelly Richard Azurdia

#### **Further Information**

Country of Production USA Runtime 1 hour, 58 minutes

# **From Script to Screen**



# 10: 30 am — 11:30 am Brunch in the Basement



Come and join the festival directors and other special guests for your morning coffee to discuss any questions you have relating to film. We will discuss everything from financing, script writing, production to distribution!



This event is FREE with any ticket or pass for the festival or £5 without.

# Shorts 1: Things That Go Bump in the Night

# 12:30 pm — 2:00 pm Cinema

The Day The Pubs Reopened

**Take Me to Your Influencer** 

**Tin Foil Flat** 

Witch



Directed by Kilian Pettit Written by Kilian Pettit & Angela Newman





A LES KRARON FILM MATION THEO MAXIMILAN COBLE CHARACTOR DESIGN JONNY STEARM FILM EDITOR PETE SAKE DIRECTOR OF PHOTOGRYANY LES KRARON SOUND NIX STEVE SPEED. SOUND DESIGN TAE MAR KIM NOER ARTISTS LUUY DANJS TEREZA KLURCA THEO MAXIMILAN COBLE

UFOLOGISTS

Tuk Tuk

The Krayfish Twin



TAKE ME TO YOU

INFLUE

d by Michael Hughes



# Shorts 2: Blood, Sweat & Tears 2:00 pm - 3:30 pm

### Cinema

**Good Grief** 

Have a Biscuit

Twin Leaps

Meg

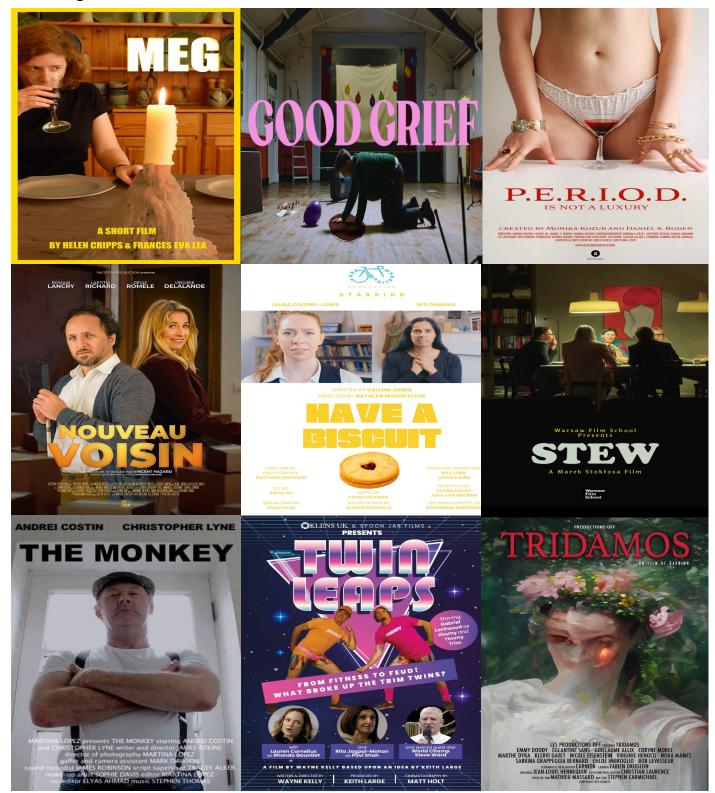
Stew

The Monkey

Period

Tridamos

**New Neighbour** 





# 3:30 pm — 5:00 pm Cinema

"A coming of age story of a girl growing up in London in the noughties, dealing with the everyday insecurities that make your world implode at sixteen."

Followed by a Q + A with the director, writers and producers: Hillary Shakespeare & Anna-Elizabeth Shakespeare

# Soundtrack to Sixteen

#### Synopsis

Maisy is obsessed with having her first kiss this year, before she turns seventeen. Unfortunately she goes to an all girls school and stalking the boy next door doesn't seem to be working. When she meets Ben, a boy from a nearby school, on the night bus things get a little confusing as they struggle with the impending doom that is their exams.

#### **Main Crew List**

Directed by Hillary Shakespeare Written by Anna-Elizabeth Shakespeare, Hillary Shakespeare Produced by Anna-Elizabeth Shakespeare, Hillary Shakespeare, Ben Jacques Cinematography: Bradley Dennis Editors: Richard Blackburn, Ben Whitehead Original Music by Patrick Savage & Holeg Spies (as Savage & Spies)

#### Main Cast List

Scarlett Marshall Gino Wilson Jamal Hadjkura Sean Micallef Jack Boal Emily Jane Jennie Hilliard Isabel Fidderman Robynlouise Regan Sofia Lövgren Hansson George Fanzio Celiya Koster-Brown Holly Wilderspin James Drax Luke McDonnell

#### **Further Information**

Country of Production UK Runtime 83 minutes

#### **Social Media Accounts**

Instagram + Facebook - @shakespearesistersfilm Twitter - @ShaxperSisters

## Q&A

### How to Make Your First Feature Film

### With the makers of Soundtrack to Sixteen



### After the screening of their feature film, Soundtrack to Sixteen, join sister duo Hilary and Anna-Elizabeth Shakespeare in the basement bar for a workshop on how to make your first feature film.



5: 00 pm — 6:00 pm Basement Bar

This event is FREE with a ticket to Soundtrack to Sixteen or a VIP Festival Pass .

# Shorts 3: Territorial Tiffs 6:15 pm — 7:45 pm

### Cinema

**The Gentle Sex** 

**Holiday Classics** 

Fortissimo

Da Block

Takeaway

#### Label Maker

CEL WI TO A IN ADJOURATION WITH DOW TURIS PRODUINS.

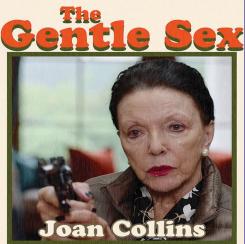




Eggs

A-Plus

STARKING JAY ANTHONY LLADEL BRYANT BRADLEY MICHAELS, VELTON LISHKE & JADE WALSH – DIRECTED BY VELTON J LISHKE – CINEMATOGRAPHY BY JOSHUA BLEWITT – SOUND BY TOM WOOLNOUGH



FROM THE CREATOR OF GREEN STREET DOUGIE BRIMSON STARRING HOLLWOOD LEBEND DAME JOAN COLLINS COMPOSER PHIL LAWRENCE Director of Photography ben Moulden Based on Characters and Scenarios by Dougie Brimson and Gary Lawrence Editor Ross Boyask producer Diane Shorthouse Director John Adams

EXOLUTIONARY





This holiday season,

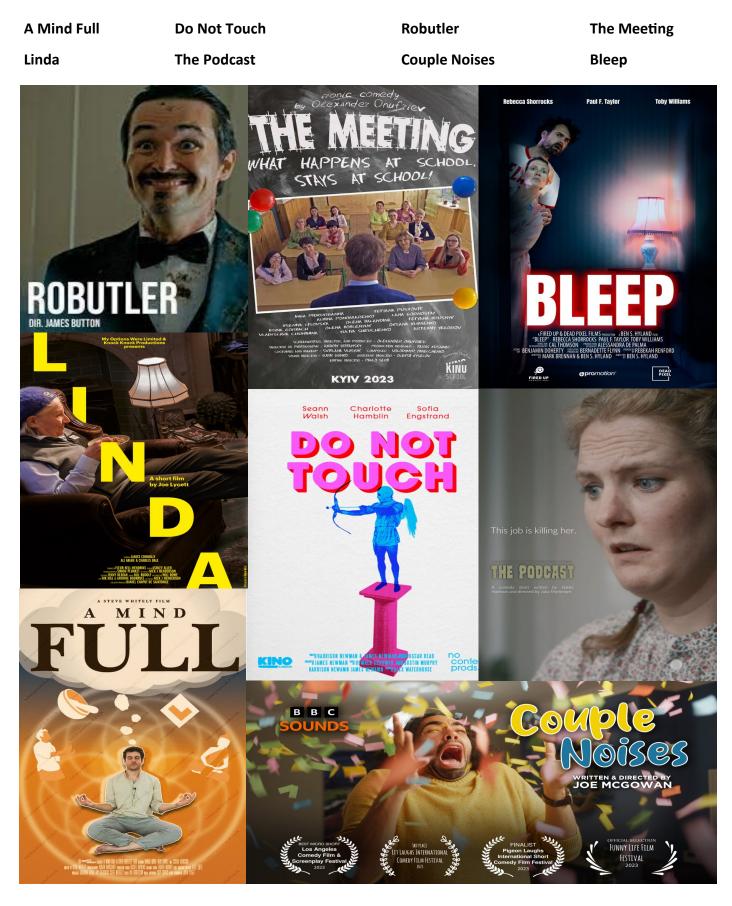
HOLIDAY CLASSICS a short film by JAMES PYLE (MINING) (MINING)



EN & DIRECTED BY MCGOWAN

# Shorts 4: Fresh Meat 8:00 pm — 9:30 pm

### Cinema





**Awards Ceremony** 

9:30 pm — 10:30 pm



**Best Comedy Feature** 

**Best Animation** 

### **Best UK Comedy Short**

### **Best International Comedy Short**

**Best Micro Short** 

**Best Mockumentary** 

**Best Rom-Com** 

**Best Screenplay** 

**Best Director** 

**Best Actor** 

**Best Actress** 

**Best Cinematography** 

Audience Award - For Funniest Film (Chosen on the night.)